

## **CALL FOR PARTICIPANTS**

### **“Theater for youth”**

**An international training course on the Theater of the Oppressed Methodology for youth work**

Theater of the Oppressed is an innovative educational method, which is designed for people without experiences in acting or expressing on the stage or in public. With the Theater of Oppressed method participants can discover empowering solutions for everyday life while working with young people. Learning experience can be implemented by youth workers, social workers, teachers and educators for analyzing and discovering difficulties in real life situation, to establish trust and mutual respect and understanding not only on the stage, but in everyday life.

“THEATER FOR YOUTH” is an action-based training course, designed for youth workers and professionals who deal and work on antidiscrimination, human rights protection and intercultural learning.

#### **Project overview**

Dates and place	8 days (including travel days) 6 – 13 November 2022  “Weitblick-Haus” (Panorama House) in Guggisberg/Switzerland
Participating countries	Switzerland (host), Serbia, North Macedonia, Bulgaria, Kosovo, Palestine, Israel, UK, Germany
Target group	Youth workers and youth leaders interested about the Theater of the Oppressed methodology and how to use it in youth work
Costs	70% of travel costs and 100% of visa costs will be reimbursed 100 EUR participation fee Accommodation and food as well as program costs are covered
Background	Youngsters all over Europe is at high risk of social exclusion and poverty as consequence of human rights violation and discrimination based on nationality, religion, gender, sexual orientation, socioeconomic status etc. Education for youth

	workers and other educators are very important in challenging situations they face together with youngsters. They need to improve their competences and transfer them that young people acquire through educational activities and volunteering in youth organizations.
Content	<ul style="list-style-type: none"> <li>- Human rights issues and discussions in order to understand what they are, manifestation of their violation (discrimination, stereotypes and prejudices)</li> <li>- Creative drama workshops about Theater of the oppressed by Augusto Boal and how it can be integrated into the participant's youth work practice.</li> <li>- Create Forum theatre pieces that reflect the issues relevant to the participants and their young people.</li> <li>- Specifically the group will explore/investigate how this methodology can be used to explore social inclusion and support the participation of young people.</li> <li>- Give the participants a chance to practice their facilitation skills and more specifically how to be a 'joker' in Forum theatre.</li> <li>- Give the participants a space to create local and international projects with their young people.</li> <li>- Design, write and present action plans for their local community</li> </ul>
Coordinators and trainers	Zoran Zlatkovic (Serbia - trainer) Oliver Schneitter (Switzerland - Coordinator)
<b>APPLICATION AND DEADLINE</b>	Apply here: <a href="https://forms.gle/SS1o4rtmWFjQEZGv8">https://forms.gle/SS1o4rtmWFjQEZGv8</a> Application deadline: 16 <sup>th</sup> September 2022 Notification of results: 21 <sup>st</sup> September 2022

Contact and further information:

Oliver Schneitter, president Foundation Stiftung Urgestein  
[info@stiftung-urgestein.ch](mailto:info@stiftung-urgestein.ch)  
 +41 76 338 93 51  
<https://www.stiftung-urgestein.ch>